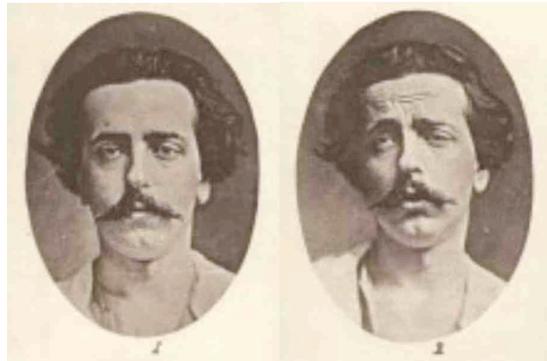


Centre for the History of the Emotions, International Interdisciplinary Conference

**MASTERING THE EMOTIONS:
CONTROL, CONTAGION AND CHAOS, 1800 TO THE PRESENT DAY**

Queen Mary, University of London, 16th-17th June 2011



Keynote Speakers

Sally Shuttleworth, St Anne's College, Oxford University, UK
'Childhood Passion in the Nineteenth Century'

Allan Young, McGill University, Montreal, Canada
'Out of the Shadows: *Schadenfreude* and Human Nature'

What does it mean to master one's emotions?

Since the modern category of 'the emotions' emerged in the early decades of the nineteenth century, much medical knowledge about and scientific research into this elusive phenomenon has been concerned with its potentially involuntary nature, and with the ability and inability of humans to exert control over their emotions.

From the nineteenth century's preoccupation with the nature of impulse and involuntary expression, to our own concerns about emotional literacy and regulation, the problem of constricting emotions – and producing them on demand – has troubled psychologists, physicians, philosophers, scientists, writers and artists alike.

Themes will include the pathologisation of the emotions (e.g. of absence and excess of emotional impulses), their regulation (e.g. medical or psychological intervention, self-regulation and public policy), manipulation (e.g. theatre, malingering), and trauma and repression (e.g. the production of emotional states through drugs and hypnosis).

Speakers include

Rachel Menezes (Rio de Janeiro), Johannes Bucholz (Leipzig), Sarah Chaney (UCL), Corina Dobos (UCL), Adrian Howe (Melbourne), Offra Koffman (King's), Mary Luckhurst (York), Chris Millard (QMUL), Tom Quick (UCL), Matthew Savelli (Oxford), Richard Sha (Washington), Ingrid Sykes (SAS), Clara Zarza (Madrid), Sabine Donauer (Max Planck), Mark Honigsbaum (QMUL), Juan Zaragoza (Madrid)

Supported by
wellcometrust

PROGRAMME

Thursday 16th June

2pm Registration and Coffee

2.30-4pm **Nineteenth-Century Science and the Production of Emotion**

Tom Quick (Wellcome Trust Centre for the History of Medicine at UCL)
Losing humanity: physiological psychology, emotional expression and critique of the nervous subject during the nineteenth century

Johannes Buchholz (Institut für Kulturwissenschaften, Universität Leipzig, Germany)
Emotions by electric shock: how Duchenne de Boulogne solves the problem of "true" expression

Richard C. Sha (American University)
The Chemistry and Physics of Romantic Emotion

4-4.15 Tea

4.15-5.45 **Regulating Emotions in the Public Sphere**

Sabine Donauer (Max Planck Institute, Berlin)
Emotions at Work – Working on Emotions, Germany, 1900 – 1970

Mark Honigsbaum (Queen Mary, University of London)
‘A sense of dread is very general’: the Spanish flu, the Northcliffe press, and emotion on the home front in World War One

Joseph Maslen (Sheffield Hallam)
Anthony Blunt: Emotional Control in the Theatre of Thatcherism

5.45-6pm Tea

6-7pm **Keynote Lecture:** Professor Sally Shuttleworth
‘Childhood Passion in the Nineteenth Century’

7-7.30pm Wine Reception

8pm Conference Dinner 8pm
The Morgan Arms, 43 Morgan Street Bow, London, E3 5AA (5 minutes walk from the conference venue)

Friday 17th June

- 10-11 **Keynote Lecture:** Professor Allan Young
'Out of the Shadows: *Schadenfreude* and Human Nature'
- 11-11.15 Coffee
- 11.15-1.15 **Medical and Psychological Interventions**
- Corina Dobos (Wellcome Trust Centre for the History of Medicine at UCL)
'Emotional instability' as main factor for „criminal behaviour“ in interwar Romania: Concepts, tests and their results
- Matthew Savelli (Oxford University)
Sadness under "Happy Socialism": Depression and Psychiatry in Titoist Yugoslavia
- Chris Millard (Queen Mary, University of London)
Mastery through "Translation Fetish" - Emotional States, Attempted Suicide and Punch Card Technology
- Juan M. Zaragoza (Instituto de Filosofía, Centro de Ciencias Humanas y Sociales, Madrid)
The Colour of your Soul: Mastering the Other's Emotions: Illness, Exile, and Material Culture
- 1.15-2.15 Lunch
- 2.15-4.15 **Personhood, Society, and Self-Control**
- Sarah Chaney (Wellcome Trust Centre for the History of Medicine at UCL)
'An emotional but ill-ruled machine': Impulse, Self-Control and Civilization in Late Nineteenth Century Britain
- Adrian Howe (School of Global Studies, Social Science and Planning, RMIT University)
Hell still hath no fury: Law's concession to passion's homicidal excesses
- Ofra Koffman (King's College)
Normal abnormality? Emotional turmoil in adolescence from G. Stanley Hall to Contemporary Neuroscience
- Rachel Aisengart Menezes (University of Brazil)
Demands for euthanasia and personhood: reflections on the "statute of tears"
- 4.15-4.30 Tea

4.30-6pm **Art and the Cultivation of Feeling**

Ingrid Sykes (IMR, School of Advanced Study, University of London)
Emotional Expansion: Ecological Listening in Early Nineteenth-Century France

Mary Luckhurst (University of York, UK)
Acting and the Discipline of Empathy

Clara Zarza (Institute of Language, Literature and Anthropology, Spanish
Research Council, CCHS-CSIC, Madrid)
The Emotional Lives of Objects

6pm Farewell Drinks

LOCATION

Laws Building, Room 112, Mile End Campus
Queen Mary, University of London
Mile End Road
London
E1 4NS

For a map please visit <http://www.qmul.ac.uk/about/howtofindus/mileend/>

REGISTRATION OPTIONS

1. Full Registration Fee: £20
2. Full Registration + Conference Dinner: £50
3. Student Registration: £10
4. Student Registration + Conference Dinner: £40
5. Single en-suite accommodation plus breakfast: £48 + VAT

Places are limited. To book please visit

http://eshop.qmul.ac.uk/browse/extra_info.asp?compid=1&modid=2&prodid=163&deptid=34&catid=1

For further information, please contact Tiffany Watt-Smith: t.k.watt-smith@qmul.ac.uk