



Lunchtime Seminars, 2011

Wednesday 19th October 2011, 1-2pm Arts One, Room 1.28 ‘Emotion and the Hospital’

Juan Zaragoza, (Institute of Philosophy – Madrid) *A Material History of Emotions?*

This paper explores how material cultural studies could be helpful for historians in the study of the emotions, drawing on an exploration of the emotional experience of incurable patients in 19th Century Spain.

Alina Danet, (Andalusian School of Public Health) *Organ transplants in Spain: the patients and the construction of the emotions*

This paper discusses the emotions surrounding organ transplantation in Spain over the last 30 years, analysing media descriptions and fictional representations of transplant patients and their experiences.

Wednesday 23rd November, 1-2pm Arts Two, Room 3.16 ‘Sentiment and the City’

Camilla Schjerning, (University of Copenhagen) *Behind thin walls: emotions and privacy in the early modern city*

Through the lens of court cases, this paper explores the role of emotions in the experience, expression and negotiation of the boundaries of privacy and private space in late 18th century Copenhagen.

Mara Ferriri (QMUL, School of Geography) *Emotional economies of vacant spaces reuse: performing ‘reactivation’*

In times of economic recession arts and cultural practices are often encouraged to take over vacant spaces, to promote imaginative reconstructions of ‘vibrant’ cities. This presentation will explore the conflicting politics and emotions associated with urban ‘reactivation’ in contemporary London.

Thursday 15th December, 1-2pm Venue TBC ‘Roundtable: Jews and Emotions’

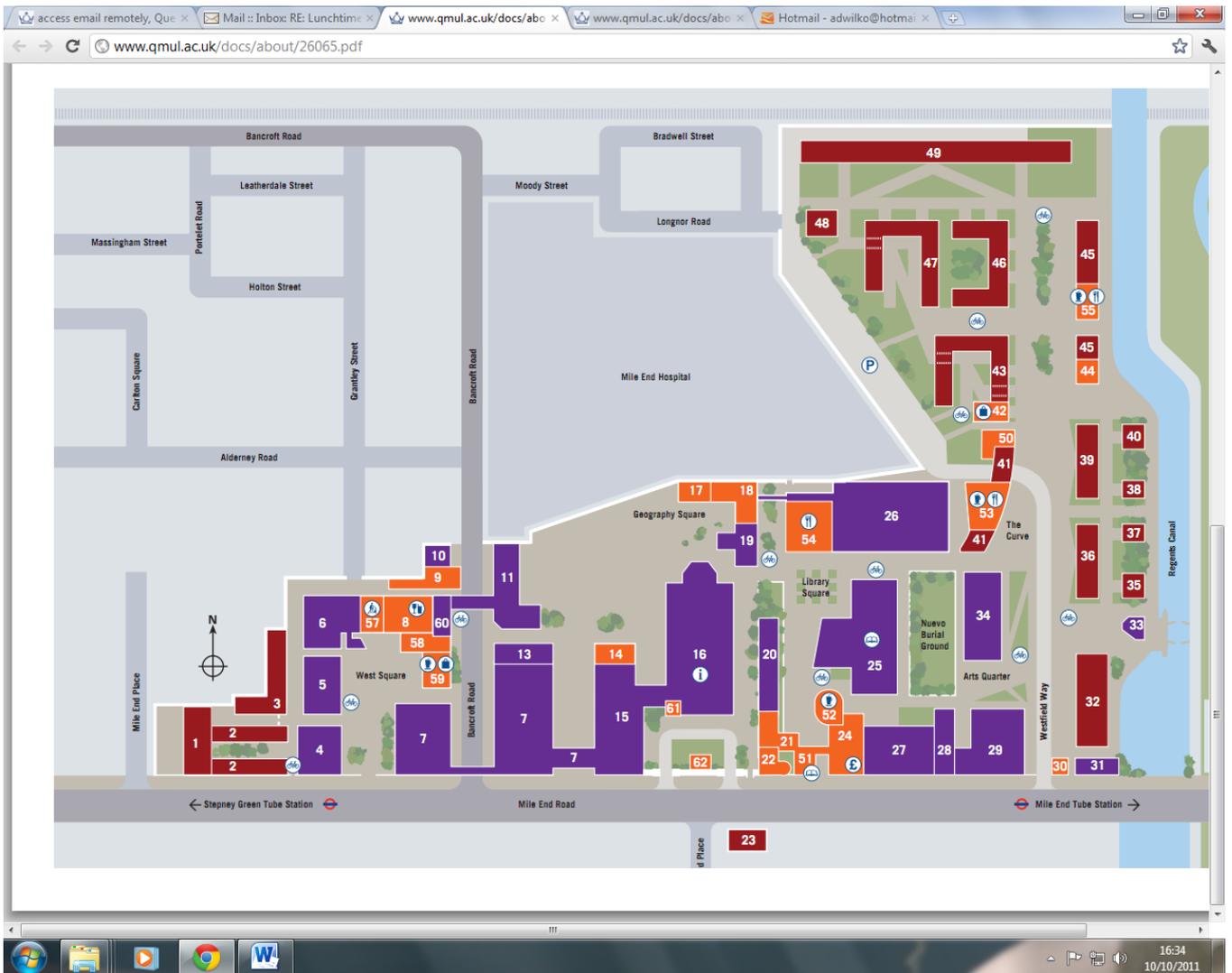
Miri Rubin, QMUL, School of History, *Jews and Emotions in European Religious Culture: Words and Images*

Daniel Wildman, QMUL, School of History, *Humour and Popular Anti-Semitism in Early 20th Century Germany*

In this seminar, Miri Rubin and Daniel Wildman will address the vexed relationship between emotionality, anti-Semitism and visual culture from both early modern and twentieth-century perspectives. Their presentations will be followed by a round-table discussion on the theoretical and methodological challenges raised by this field, chaired by Thomas Dixon.

Lunch will be provided

To reserve your place, please email Adam Wilkinson, emotions@qmul.ac.uk



Arts One: Building No. 29

Arts Two: Building No. 27